

PULITZER'S BAR

FREQUENCIES

A COCKTAIL MENU YOU CAN LISTEN TO

A great cocktail, like a piece of music, is a composition: layered, expressive and deeply personal. Frequencies brings taste and sound together, pairing each drink with a track selected by Elias Mazian, an Amsterdam-based DJ, musician and radio host known for his eclectic musical world spanning house, soul, R&B and jazz. For this menu, he selected each song for its mood, character and the connection he hears with the drink.

Experienced through Bowers & Wilkins headphones, each pairing invites you to listen a little closer. Put on the headphones, scan the QR code below, take a sip, and discover what happens when what you hear becomes part of what you taste.



Bowers & Wilkins

DRY & SAVORY

1. BRIGHT SIDE GARIBALDI 0%
2. VELVET NOTE SOUR
3. GOLDEN HOUR COSMOPOLITAN
4. MORNING MELODY HIGHBALL 0%

9. OPEN ROAD SOUR
10. BASE LINE MARTINI
11. AFTER HOUR MARTINI

FRESH & BRIGHT



RICH & DEEP

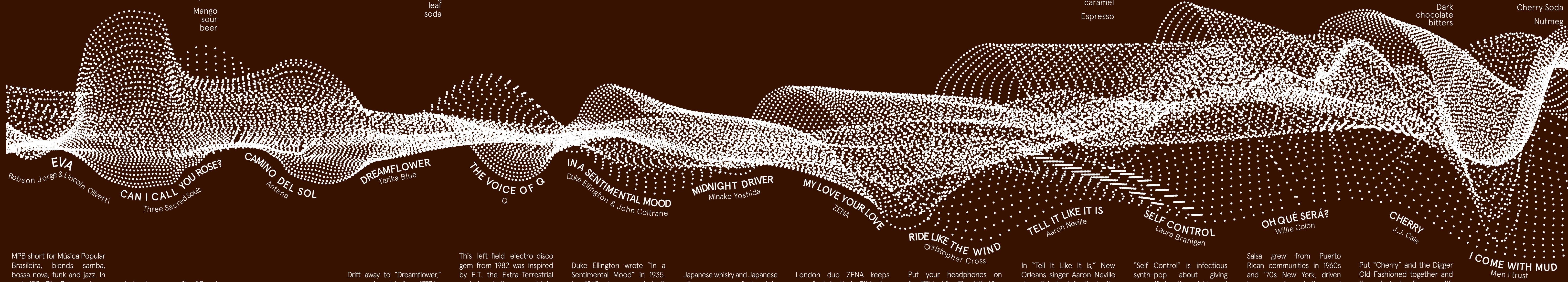
5. LOST RECORD SOUR 0%
6. BLUE NOTE HIGHBALL 0%
7. NEON LIGHTS HIGHBALL
8. LOOSE GROOVE NEGRONI

12. DnB PALOMA
13. DIGGER OLD FASHIONED
14. KICK-OFF FIZZ

FRUITY & SOFT



BRIGHT SIDE GARIBALDI 0%		VELVET NOTE SOUR		GOLDEN HOUR COSMOPOLITAN		MORNING MELODY HIGHBALL 0%		LOST RECORD SOUR 0%		BLUE NOTE HIGHBALL 0%		NEON LIGHTS HIGHBALL		LOOSE GROOVE NEGRONI		OPEN ROAD SOUR		BASE LINE MARTINI		AFTER HOUR MARTINI		DnB PALOMA		DIGGER OLD FASHIONED		KICK-OFF FIZZ	
12		19		20		12		14		12		19		20		20		21		20		20		21		20	
Bittersweet	Giffard Bitter	Silky	Grey Goose	Tangy	Roku Gin	Aromatic	Tanqueray 0%	Almond-rich	Amaretto Adriatico 0%	Fragrant	Apricot	Orchard-fresh	Toki	Tropical	Diplomatico	Rich	Jack Daniel's	Earthy	Ketel One	Briny	Bombay Sapphire	Spicy	Arette Tequila	Earthy	Woodford Rye	Creamy	Macallan 12
Citrusy	Grapefruit sherbet	Tantalizing	Passionfruit sherbet	Floral	Creamy apple cordial	Refreshing	Pear & shisho cordial	Velvety	Lemon	Silky	Young grape juice	Lightly floral	Beepollen	Funky	Banana	Nutty	Toasted walnut orgeat	Deep	Toasted sesame	Savory	Bombay Sapphire	Earthy	Horseradish	Deep	Mushroom	Gently roasted	Hojicha cream
Crisp	Lemon	Exotic	White chocolate liqueur	Silky		Fizzy	Fig leaf soda	Citrus-bright	Egg white	Woody	Roasted tea	Sparkling	Pear & shiso Champagne	Playful	Pineapple Coconut	Citrus-bright	Lemon	Dense	Yuzu	Crisp	Capers	Funky	Rhubarb cordial	Bold	Moscato wine reduction	Warmly spiced	Egg white
			Mango sour beer																Miso caramel		Lemon		Soda		Dark chocolate bitters		Lemon
																			Espresso							Cherry Soda	Nutmeg



MPB short for Música Popular Brasileira, blends samba, bossa nova, funk and jazz. In early '80s Rio, Robson Jorge and Lincoln Olivetti gave it a slick, synth-driven boogie sound. Both were sought-after studio producers, working with Brazilian legends including Tim Maia and Gilberto Gil. In 1982, they made just one album together, with "Eva" among its standouts: sharp production, a tight groove and vocals that light up the room. Add the Bright Side Garibaldi's zesty, light grapefruit flavor, and you'll wish your name was Eva.

A tender croon like "Can I Call You Rose?" is the perfect soundtrack for sitting down and giving your full attention to the glass in front of you. San Diego trio Thee Sacred Souls began with an instrumental; singer Josh Lane heard it and recorded the vocals on the spot, inspired by a rose-covered blanket hanging in their garage studio. The Velvet Note Sour is just as smooth: passionfruit, white chocolate and a splash of mango sour beer.

In "Camino Del Sol," every sound seems to float on its own, like musicians playing in the far corners of an airport hangar. French-Belgian trio Antena created the original in 1982, blending icy synths and drum machines with the sway of Brazilian samba. Rediscovered decades later, Todd Terje's 2006 remix stretched it out for the dance floor. The Golden Hour Cosmopolitan feels just as airy.

Drift away to "Dreamflower," a warm, jazzy trip from 1977 by a small New York group led by keyboardist Phil Clendennin, with dreamy guitar from legendary Japanese jazz guitarist Ryo Kawasaki. The song remained little-known for decades, until J Dilla sampled it for Erykah Badu's 2000 hit "Didn't Cha Know." The Morning Melody Highball carries you through with its minty, citrus edge. It's fresh and uplifting, paired with a song that feels like opening a window and letting the breeze in.

This left-field electro-disco gem from 1982 was inspired by E.T. the Extra-Terrestrial and almost disappeared into obscurity. Q was a one-off project by Michael Forte, with dreamy guitar from legendary Japanese jazz guitarist Ryo Kawasaki. The song remained little-known for decades, until J Dilla sampled it for Erykah Badu's 2000 hit "Didn't Cha Know." The Morning Melody Highball carries you through with its minty, citrus edge. It's fresh and uplifting, paired with a song that feels like opening a window and letting the breeze in.

Duke Ellington wrote "In a Sentimental Mood" in 1935. In 1962, he recorded it again with saxophonist John Coltrane. There was no sheet music, no chart. Bassist John Lamb remembered Coltrane sitting beside Ellington at the piano: they barely spoke; Duke simply sang. From there, they found each other. What emerged is a quiet, tender masterpiece where two musicians moving as one. The Blue Note Highball shares that same unhurried harmony: floral, fragrant and completely in balance.

Japanese whisky and Japanese city pop are a perfect match, in my opinion. City pop is the glossy sound of late '70s and '80s Japan, blending funk, disco and jazz with big-city life. Minako Yoshida is one of its greatest voices. In 1980's "Midnight Driver," a funky bassline carries you through the night. Imagine Tokyo's lights sliding past your window. The Neon Lights Highball is equally bright: beepollen and champagne. Sweet, orchard-fresh with a sparkling finish.

London duo ZENA keeps one foot in their Ethiopian roots, while synths and playful grooves place them firmly in the here and now, a sound that could only come from London's melting pot of musical worlds. After countless takes, they switched off the metronome, loosened up, and it finally clicked. The Loose Groove Negroni asks the same of you: loosen up. Rum, banana, pineapple and coconut: funky, tropical, playful, with plenty of fun on top.

Put your headphones on for "Ride Like The Wind," a smooth yacht-rock classic, with Michael McDonald on backing vocals. Its origins are less polished: Christopher Cross wrote the lyrics while driving from Houston to Austin, tripping on LSD. The song became his first hit and helped launch an extraordinary run at the 1981 Grammys. The Open Road Sour pulls off a similar contrast: American whiskey, toasted walnut orgeat and lemon. Nutty, rich and pleasantly familiar.

In "Tell It Like It Is," New Orleans singer Aaron Neville doesn't just ask for the truth, he tells you what he needs. Recorded in 1966 while Neville was still working on the docks, the ballad became his breakthrough hit. Some say it brought them together; others, that it broke them apart. The Base Line Martini matches that honesty: toasted sesame and espresso, deep and dark, with thick miso caramel and a splash of yuzu. Earthy, dense, and nothing to hide.

"Self Control" is infectious synth-pop about giving yourself to the night and letting go, preferably singing the chorus at full volume. Laura Branigan made it a worldwide hit in 1984, but Italian singer Raf recorded the original. That summer, both versions battled across Europe, even trading places at No. 1 in Switzerland. The After Hour Martini hits just as directly: capers, gin, lemon and olive oil. Savory, briny, like a windy sea in winter. It shakes you awake. Are you ready for the night?

Salsa grew from Puerto Rican communities in 1960s and '70s New York, driven by percussion, rhythm and dance. After making his name alongside Héctor Lavoe and Rubén Blades, Willie Colón went solo. His 1981 album Fantasmas opens with "Oh Qué Será?," transforming a song by Brazilian songwriter Chico Buarque into a salsa epic about believing in things you cannot see. The DnB Paloma plays the same trick: nothing gives it away, until horseradish and tequila unexpectedly tickle your nose.

Put "Cherry" and the Digger Old Fashioned together and time starts to slip away. It's a moment for reflection, almost meditation, like sitting on a porch with nowhere to be. J.J. Cale mastered the art of holding back: mellow guitar, an almost-whispered voice and a shuffling backbeat that keeps me coming back, time and again. The Digger Old Fashioned is just as unhurried: American whiskey, mushroom and dark chocolate bitters. Earthy, warm and comforting through it all.

Canadian indie-pop band Men I Trust opens their 2025 album Equus Asinus (Latin for donkey) with "I Come With Mud." It echoes the mood of Chris Isaak's "Wicked Game," filtered through their own restrained, quietly dreamy sound. The Kick-off Fizz shares that balance of earthy and soft: roasted hojicha cream, cherry soda and a touch of nutmeg. Creamy, gently roasted and perfectly at home alongside the song.